

LUCY KIELY

MEDITERRANEO

DEBUT LP - INDEPENDENTLY RELEASED 18 FEB 2019

'Mediterraneo' is the debut LP of all original compositions by 28-year-old Sydney-born, Amalfi Coast-based jazz vocalist Lucy Kiely.

Written in the shade of ancient olive groves and set against the blue velvet backdrop of the Tyrrhenian Sea, 'Mediterraneo' is the embodiment of a life suspended between sky and sea, told through the medium of contemporary jazz with roots firmly in golden-era standards and Bossa Nova.

Underscored with Lucy's signature air of nostalgia and a longing for days gone by, 'Mediterraneo' promises to deliver a fresh and invigorating offering of music and lyrics inspired by the experience of a lifetime on the 'Divina Costiera', the breathtaking Amalfi Coast of Italy, which Lucy has called home for several years.

Tales of the legendary isle of Capri, the glamour of classic Italian beach culture on 'La Praia', the pastel-hued buildings tumbling down craggy cliffs to the sea and indelible sunsets are stories worth telling through the voice of one of Australia's 'finest young jazz singers' (Eastside Radio).

'Mediterraneo' marks Lucy's third release of all original music. Her debut EP's are beloved fixtures in homes, art galleries, cafes and homes the world over. She has been described on air by Sydney's Radio Eastside as "one of our finest young jazz singers..." and her 'exquisite' debut EP was the station's 'Independent Release of the Week'.

Tutored by several of Australia's finest jazz singers and a two-time SIMA Young Women in Jazz graduate, Lucy is a wholehearted advocate of using live musicians and real instruments both in the studio and on the stage.

'Mediterraneo' was recorded live at Studios 301 in Sydney, Australia with her longtime band. All tracks were engineered and mixed by Tom Garnett and mastered by Andrew Edgson at Studios 301.

The LP is now available for purchase on Bandcamp with a physical release to follow.

All music and lyrics written by Lucy Kiely. All tracks recorded at Studios 301 in Sydney, Australia. Engineered and mixed by Tom Garnett at Studios 301. Mastered by Andrew Edgson at Studios 301. Album artwork by Amelia Vidmar at avidmardesigns. Hand calligraphy by Karyna Gutsalyuk. Cover photography by Katherine Ernst.

Vocals: Lucy Kiely
Piano & Rhodes: David Allen (on all tracks except 'Paradiso')
Piano: Anthony Cutrupi (on 'Paradiso')
Saxophone & Flute: James Mackay
Trombone: Max Mallen-Cooper
Guitar: Pat Wiblin
Bass: Edward Lyons
Drums: William Lyons

mediterraneo



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[HTTP://WWW.LUCYKIELY.COM](http://www.lucykiely.com)
[HTTPS://LUCYKIELY.BANDCAMP.COM](https://lucykiely.bandcamp.com)
[HTTPS://SOUNDCLOUD.COM/LUCYKIELY](https://soundcloud.com/lucykiely)

What the critics are saying...

'A wonderful record in the anticipation of those beautiful summer evenings that are soon to come. Anyone who has 'Mediterraneo' in their house will have a little bit of summer in their house.'

'The Next Gig' – Online music magazine,
The Netherlands

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